



No Irish need Apply
ORIGINAL SONG

WRITTEN AND SUNG BY

Miss Kathleen O'Neil,
THE IRISH VOCALIST.



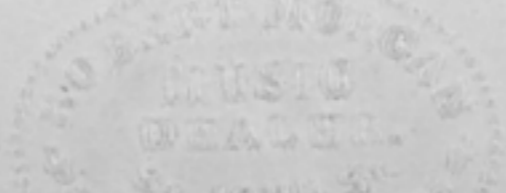
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NO IRISH NEED APPLY.

WANTED.—A smart active girl to do the general house work of a large family; one who can cook, clean plate, and get up fine linen preferred.
N. B.—No Irish need apply.

London Times Newspaper, Feb., 1862.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of three staves each. The first system is marked 'Allegro.' and begins with a piano (*p*) dynamic. The melody is primarily in the upper voice, with accompaniment in the lower voice. The second system continues the piece, featuring a forte (*f*) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

1. I'm a sim - ple I - rish girl, and I'm look - ing for a place, I've
 2. Now I won - der what's the reason that the for - tune fav - ored few, Should
 3. Sure I did not do the like, when they an - chor'd on our shore, For

felt the grip of Po - ver - ty, but sure that's no dis - grace, T'will be long be - fore I
 throw on us that dir - ty slur and treat us as they do, Sure they all know Pad - dy's
 I - rish hos - pi - tal - i - ty there's no need to de - plore, And , ev - ery door is

get one, tho' in - deed it's hard I try, For I read in each ad - ver - tise - ment, "No
 heart is warm, and will - ing is his hand, They rule us yet, we may not earn a
 o - pen to the wea - ry stranger still, Pat would give his last po - ta - to, yes, and

I - RISH NEED AP - PLY." A - las! for my poor coun - try, which I nev - er will de -
 liv - ing in their land, O, to their sis - ter coun - try, how can they bread de -
 give it with a will, Nor whis - ky, which he pri - zes so, in a - ny case de -

-ny, How they in - sult us when they write, "No I - RISH NEED AP - PLY."
 -ny, By send - ing forth this cru - el line, "No I - rish need ap - ply."
 -ny, Then wherefore do they al - ways write, "No I - rish need ap - ply."

4. Now what have they against us, sure the world knows Paddy's brave,
 For he's helped to fight their battles, both on land and on the wave,
 At the storming of Sebastopol, and beneath an Indian sky,
 Pat raised his head, for their General said, "All Irish might apply."—
 Do you mind Lieutenant Massy, when he raised the battle-cry?
 Then are they not ashamed to write, "No Irish need apply?"
5. Then they can't deny us genius, with "Sheridan"—"Tom Moore,"—
 The late lamented "Catherine Hayes," and Sam Lover to the Fore,—
 Altho' they may laugh at our "Bulls," they cannot but admit,
 That Pat is always sensible, and has a ready wit,—
 And if they ask for Beauty, what can beat their nice black Eye?
 Then is it not a shame to write, "No Irish need apply?"
6. Och! the French must loudly crow to find we're slighted thus,
 For they can ne'er forget the blow that was dealt by one of us,
 If the Iron Duke of Wellington had never drawn his sword,
 Faith they might have "Napoleon Sauce" with their beef, upon my word,
 They think now of their hero, dead; his name will never die,
 Where will they get another such if "No Irish need apply."
7. Ah! but now I'm in the land of the "Glorious" and "Free,"
 And proud I am to own it, a country dear to me,
 I can see by your kind faces, that you will not deny
 A place in your hearts for Kathleen, and All Irish may apply.
 Then long may the Union flourish, and ever may it be
 A pattern to the world, and the "Home of Liberty!"